

KANSAS CITY

HORN 1 (E♭ ALTO SAX)

[SAME PART TRANSPOSED FOR TRUMPET PROVIDED ON REVERSE SIDE]

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = 120) **3** **8** (TAKE REPEAT ON D.S.)

mf 3

1. 2. 17

OPEN FOR SOLOS
G⁷ C⁷ C^{#0}

PLAY BACKGROUND FIGURES ON CUE
E⁷(#9)

G⁷/D G⁷(#9) C⁷ C^{#0} G⁷/D

31 PUSH!

f

A^{mi}? D⁷ G⁷ E⁷(b9) A^{mi}? D⁷ G⁷ E⁷(b9) A^{mi}? D⁷

43 OPTIONAL - CONTINUE SOLOS
G⁷ C⁷ C^{#0} G⁷/D C⁷

C^{#0} G⁷/D E⁷(#9) A^{mi}? D⁹(b13) G⁷ E⁷(b9)

D.S. AL TAKE REPEAT
mf 3

CODA

KANSAS CITY

HORN 2 (E♭ ALTO SAX)

[SAME PART TRANSPOSED FOR TENOR SAX PROVIDED ON REVERSE SIDE]

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120 3 (TAKE REPEAT ON D.S.)

mf 3

OPEN FOR SOLOS
PLAY BACKGROUND FIGURES ON CUE

PUSH!
f

OPTIONAL - CONTINUE SOLOS

G7 E7(b9) D9(b13)

D.S. AL TAKE REPEAT


CODA

KANSAS CITY

HORN 2 (B^b TENOR SAX)

[SAME PART TRANSPOSED FOR ALTO SAX PROVIDED ON REVERSE SIDE]

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120 **3**  (TAKE REPEAT ON D.S.)

KANSAS CITY

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

HORN 1 (B \flat TRUMPET)

[SAME PART TRANSPOSED FOR
ALTO SAX PROVIDED ON REVERSE SIDE]

MEDIUM SHUFFLE (♩ = ♩³) ♩ = 120 3 $\frac{8}{8}$ (TAKE REPEAT ON D.S.)

mf

1. 17 OPEN FOR SOLOS
C 7 F 7 F \sharp^0
PLAY BACKGROUND FIGURES ON CUE
A+7($\sharp 9$)

Dmi 7 G 7 1. C 7 A+7(b9) Dmi 7 G+7 2. C 7 A+7(b9) Dmi 7 G 7 31 PUSH!
f

43 OPTIONAL - CONTINUE SOLOS
C 7 F 7 F \sharp^0 C 7 /G F 7

Dmi 7 G 7 2. C 7 A+7(b9) Dmi 7 G 7 D.S. AL \oplus
TAKE REPEAT
mf


CODA

KANSAS CITY

HORN 3 (TROMBONE)

[SAME PART TRANSPOSED FOR
TENDR. SAX PROVIDED ON REVERSE SIDE]

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = ♩♩♩) ♩ = 120 3  (TAKE REPEAT ON D.S.)

BASS

KANSAS CITY

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = ♩³) ♩ = 120

3 $\frac{\circ}{\circ}$ (TAKE REPEAT ON D.S.)
Bb7

mf *AD LIB*

Eb7 Bb7 F7

Eb7 1. 2. Bb7 G7(b9) Cm7 F7

17 OPEN FOR SOLOS AS IS Bb7 Eb7 E0 Bb7/F Bb7(#9) Eb7 E0

Bb7/F G7(#9) Cm7 F7 1. Bb7 G7(b9) Cm7 F7

2. Bb7 G7(b9) Cm7 F7 31 PUSH! Bb7

Eb7 Bb7 F7 Eb7

Bb7 G7(b9) Cm7 F7 43 Bb7 OPTIONAL - CONTINUE SOLOS Eb7 E0 Bb7(#9)/F

Eb7 E0 Bb7/F G7(#9) Cm7 F9(b13)

1. Bb7 G7(b9) Cm7 F7 2. Bb7 G7(b9) Cm7 F7 D.S. AL $\frac{\circ}{\circ}$ TAKE REPEAT CODA

AS IS 2

KANSAS CITY

DRUMS

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120

3 (TAKE REPEAT ON D.S.)

Musical notation for measures 1-16. Measure 1 starts with a *mf* dynamic. Measures 1-3 are marked with a circled '3' and a 'TAKE REPEAT ON D.S.' instruction. Measures 4-9 are marked with circled numbers 4-9. Measures 10-11 are marked with circled numbers 10-11. Measures 12-16 are marked with circled numbers 2, 3, 4, 5, 6. A 'FILL' line is present between measures 11 and 12.

Musical notation for measures 17-26. Measure 17 is marked with a circled '17' and the instruction 'OPEN FOR SOLOS'. Measures 18-26 are marked with circled numbers 2-6, 7-10, 11-12, and 11-12. A 'FILL' line is present between measures 16 and 17.

Musical notation for measures 27-42. Measure 27 is marked with a circled '31' and the instruction 'PUSH!'. Measures 28-42 are marked with circled numbers 2-6, 7-10, 11-12, and 11-12. A 'FILL' line is present between measures 41 and 42.

Musical notation for measures 43-52. Measure 43 is marked with a circled '43' and the instruction 'OPTIONAL - CONTINUE SOLOS'. Measures 44-52 are marked with circled numbers 2-6, 7-10, 11-12, and 11-12. A 'FILL' line is present between measures 51 and 52.

Musical notation for measures 53-56. Measure 53 is marked with a circled '2'. Measures 54-56 are marked with circled numbers 11 and 12. The instruction 'D.S. AL TAKE REPEAT' is written above the staff.

Musical notation for the CODA section, consisting of four measures.

Musical notation for measures 57-60. Measures 57-60 are marked with circled numbers 2, 3, 4, and 5. A 'FILL' line is present at the end of measure 60.

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by Mike Stoller
& Jerry Leiber
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PIANO / GUITAR

MEDIUM SHUFFLE (♩ = ♩♩) ♩ = 120

mf B^b B^b/D E^b G^b/E $F7sus$ $F7$ **3** B^b13 (TAKE REPEAT ON D.S.)

E^b9 B^b9 B^+9 B^b9 $F7$

E^b9 1. B^b B^b/D E^b G^b/E $F7sus$ $F7$ 2. B^b13 $G^+7(b9)$ Cm^9 F^+9

AS IS

17 OPEN FOR SOLOS B^b13 E^b9 E^o B^b13/F $B^b7(\#9)$ E^b9 E^o

B^b13/F $G^+7(\#9)$ Cm^9 $F9$ 1. B^b13 $G^+7(b9)$ Cm^9 $F9$

2. $Bb13$ $G7(b9)$ $Cm9$ $F9$ **31** *PUSH!*
 $Bb9$

$Eb9$ $Bb9$ $F13$ $Eb9$

$Bb13$ $G7(b9)$ $Cm9$ $F+9$ **43** *OPTIONAL - CONTINUE SOLOS*
 $Bb13$ $Eb9$ $E0$ $Bb13(\#9)$

$Eb9$ $E0$ Bb/F $G7(\#9)$ $Cm9$ $F9(b13)$

1. $Bb13$ $G7(b9)$ $Cm9$ $F9$ 2. $Bb13$ $G7(b9)$ $Cm9$ $F9$ *D.S. AL TAKE REPEAT*

CODA $F9$

$Eb9$ $F9$ $Eb9$ $Bb7/D$ $E7$ $G7/E$ $F9$ $Bb13$

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PIANO / GUITAR

MEDIUM SHUFFLE (♩ = ♩♩) ♩ = 120

3 (TAKE REPEAT ON D.S.)

Chords: B^b, B^b/D, E^b, G^b/E, F7sus, F7, B^b13

mf

AD LIB 2 3

Chords: E^b9, B^b9, B+9, B^b9, F7

4

Chords: E^b9, B^b, B^b/D, E^b, G^b/E, F7sus, F7, B^b13, G+7(b9), C^m9, F+9

AS IS

17 OPEN FOR SOLOS

Chords: B^b13, E^b9, E^o, B^b13/F, B^b7(#9), E^b9, E^o

Chords: B^b13/F, G+7(#9), C^m9, F9, B^b13, G+7(b9), C^m9, F9

2. $Bb13$ $G7(b9)$ $Cmi9$ $F9$ **31** *PUSH!*
 $Bb9$

$Eb9$ $Bb9$ $F13$ $Eb9$

$Bb13$ $G7(b9)$ $Cmi9$ $F+9$ **43** *OPTIONAL - CONTINUE SOLOS*
 $Bb13$ $Eb9$ $E0$ $Bb13(\#9)/F$

$Eb9$ $E0$ Bb/F $G7(\#9)$ $Cmi9$ $F9(b13)$

1. $Bb13$ $G7(b9)$ $Cmi9$ $F9$ 2. $Bb13$ $G7(b9)$ $Cmi9$ $F9$ *D.S. AL TAKE REPEAT*

CODA $F9$

$Eb9$ $F7$ $Eb9$ $Bb7b9$ Eb $G7/E$ $F7$ $Bb13$

KANSAS CITY

by Mike Stoller & Jerry Leiber
arranged by Carl Strommen

MEDIUM SHUFFLE (♩ = 3/4) ♩=120 3 (ONE REPEAT ON D.S.)

HORNS
(CONCERT PITCH)

1
2
3
DRUMS
PIANO/GUITAR
BASS

Musical score for measures 1 through 8. Includes staves for Horns (1-3), Drums, Piano/Guitar, and Bass. Chords are indicated below the piano/guitar staff.

HORNS
(CONCERT PITCH)

1
2
3
DRUMS
PIANO/GUITAR
BASS

Musical score for measures 9 through 16. Includes staves for Horns (1-3), Drums, Piano/Guitar, and Bass. Chords are indicated below the piano/guitar staff.

HORNS
(CONCERT PITCH)

17 OPEN FOR SOLOS

(HORNS: PHORNS CUES - PLAY BACKGROUND ON CUE)

1
2
3
DRUMS
PIANO/GUITAR
BASS

Musical score for measures 17 through 24. This section is marked 'OPEN FOR SOLOS'. Includes staves for Horns (1-3), Drums, Piano/Guitar, and Bass. Chords are indicated below the piano/guitar staff.

HORNS
(CONCERT PITCH)

31 PUSH!

1
2
3
DRUMS
PIANO/GUITAR
BASS

Musical score for measures 25 through 32. Includes staves for Horns (1-3), Drums, Piano/Guitar, and Bass. Chords are indicated below the piano/guitar staff.

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

33 34 35 36 37 38 39 40

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

41 42 43 44 45 46 47 48

OPTIONAL - CONTINUE SOLOS

43

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

49 50 51 52 53 54 55 56

D.S. AL
FINE REPEAT

CODA

HORNS
(CONCERT
PITCH)

1
2
3

DRUMS

PIANO/GUITAR

BASS

57 58 59 60 61 62 63 64

SCALES WHICH CAN BE USED FOR IMPROVISATION ON "KANSAS CITY"

C TREBLE CLEF INSTRUMENTS — PIANO, GUITAR

17

Chords for C Treble Clef Instruments:

- Staff 1: $Bb7$, $Eb7$, E^o , $Bb7/F$
- Staff 2: $(Bb7)/F$, $Bb7(\#9)$, $Eb7$, E^o
- Staff 3: $Bb7/F$, $G+7(\#9)$, $Cm7$
- Staff 4: $F7$, $Bb7$, $G+7(b9)$, $Cm7$, $F+7$

B♭ INSTRUMENTS — TRUMPET, TENOR SAX, SOPRANO SAX

17

Chords for B♭ Instruments:

- Staff 1: $C7$, $F7$, $F\#^o$, $C7/G$
- Staff 2: $(C7)/G$, $C7(\#9)$, $F7$, $F\#^o$
- Staff 3: $C7/G$, $A+7(\#9)$, $Dm7$
- Staff 4: $G7$, $C7$, $A+7(b9)$, $Dm7$, $G+7$

SCALES WHICH CAN BE USED FOR IMPROVISATION ON "KANSAS CITY"

E^b INSTRUMENTS — ALTO SAX, BARI SAX

17

Chord symbols: G^7 , C^7 , $C^\#0$, G^7/D , $(G^7)/D$, $G^7(\#9)$, C^7 , $C^\#0$, G^7/D , $E^+7(\#9)$, $A_{mi}?$, D^7 , G^7 , $E^+7(b9)$, $F_{mi}?$, D^+7

C BASS CLEF INSTRUMENTS — TROMBONE, BASS

17

Chord symbols: B^b7 , E^b7 , E^0 , B^b7/F , $(B^b7)/F$, $B^b7(\#9)$, E^b7 , E^0 , B^b7/F , $G^+7(\#9)$, $C_{mi}?$, F^7 , B^b7 , $G^+7(b9)$, $C_{mi}?$, F^+7